

# DJAJA

As recorded by Multi Mix Music

Duration: 3. 30 min.

Words & music: Ruud van Veen en Wim Akkermans

The musical score consists of three systems of five staves each. The top system (measures 1-4) shows five vocal parts: High, High-mid, Mid, Low-mid, and Low, all in treble clef and common time. The middle system (measures 5-8) shows five vocal parts: H., H.M., M., L.M., and L., with lyrics appearing below the staff. The bottom system (measures 9-12) continues the vocal parts H., H.M., M., L.M., and L. The score is in common time, with a key signature of one sharp (F#). Measure numbers 1, 5, 8, and 9 are indicated at the beginning of their respective systems.

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11

H.  
H.M.  
M.  
L.M.  
L.

Since my life has fal - len a - part I had to make a brand -

14

H.  
H.M.  
M.  
L.M.  
L.

new start. Brand - new car, brand - new home,

17

H.  
H.M.  
M.  
L.M.  
L.

Lis - ten  
Lis - ten  
Brand-new fee - ling of be - ing a - lone She said  
Brand-new fee - ling of be - ing a - lone... She said  
She said

20

H. to what I say  
My love needs a dif - fe - rent way.

H.M.  
M.  
L.M.  
L.

23

H. Un - der - stand, babe,  
can't you see:  
It's all o - ver, so  
It's all o - ver, so  
It's all o - ver, so  
It's all o - ver so  
It's all o - ver so

H.M.  
M.  
L.M.  
L.

26

H. let it be...  
Dja - ja  
Dja - ja o - eh - ee,  
let it be...  
Dja - ja  
Dja - ja o - eh - ee,  
let it be...  
Dja - ja  
Dja - ja o - eh - ee,

H.M.  
M.  
L.M.  
L.

29

H.  
H.M.  
M.  
L.M.  
L.

Dja - ja  
Dja - ja  
-  
Dja - ja  
Dja - ja

Dja - ja o - eh - ee,  
Dja - ja o - eh - ee,  
Dja - ja  
Dja - ja o - eh - ee,  
Dja - ja

32

H.  
H.M.  
M.  
L.M.  
L.

Dja - ja o - eh - ee.  
Dja - ja o - eh - ee.  
-  
Dja - ja o - eh - ee,  
Dja - ja o - eh - ee,

And the wo-men I try to meet,

35

H.  
H.M.  
M.  
L.M.  
L.

-  
-  
they can't give me what I need.  
-  
-

Oh, the wo-men I try